

I'M A LOSER

MUR



TRANSLATOR

PROSE/ADDS

CLEANER

TYPESETTER

ALYSCHUBO

ALYSHU

ALYSHU

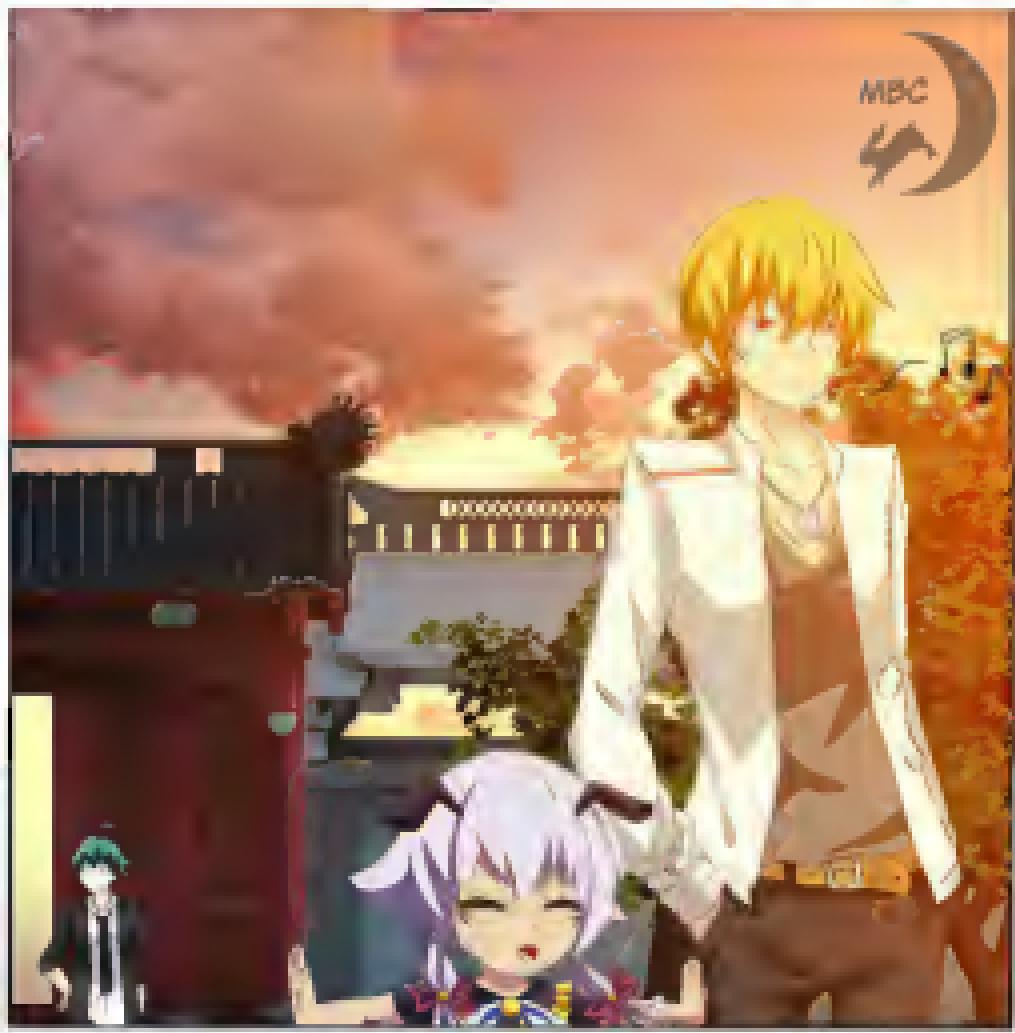
SUMI

ALYSHU

Please help me clean up so
I'll be following them closely.
—alyshu

www.larvyn.com





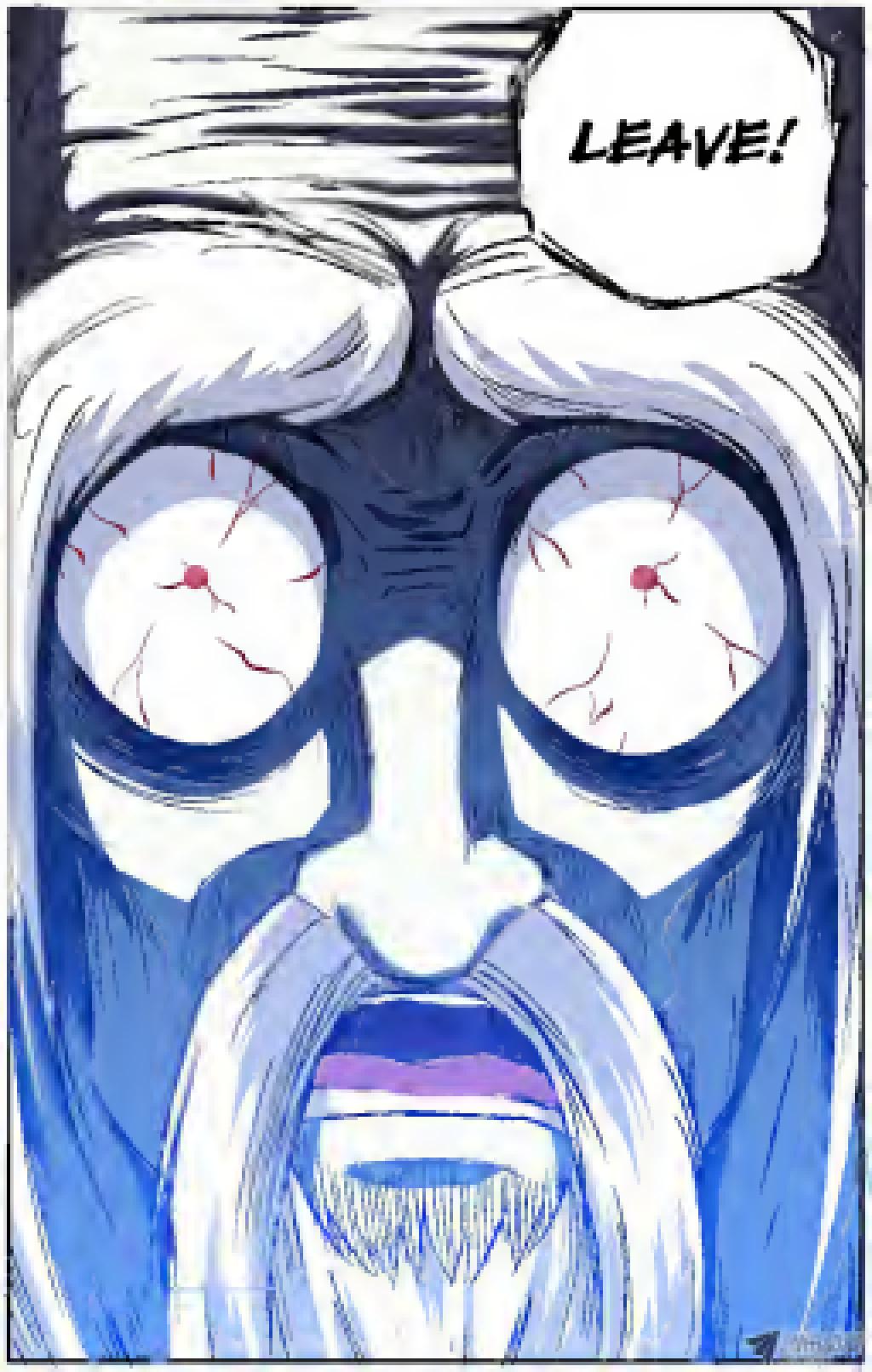


WHAT ARE
YOU DOING
HERE?



SHUT, OLD MAN,
DON'T SCARE
PEOPLE FROM
BEHIND!





LEAVE!



DID YOU SEE
AN OLD MAN?

I DON'T SEE
AN OLD MAN...

BUT I SAW
A GROUP OF
CUTE GIRLS
THOUGH~



AS SOON
AS I ENTERED
THIS PLACE...

I FELT A
REALLY WEAK
BARRIER.



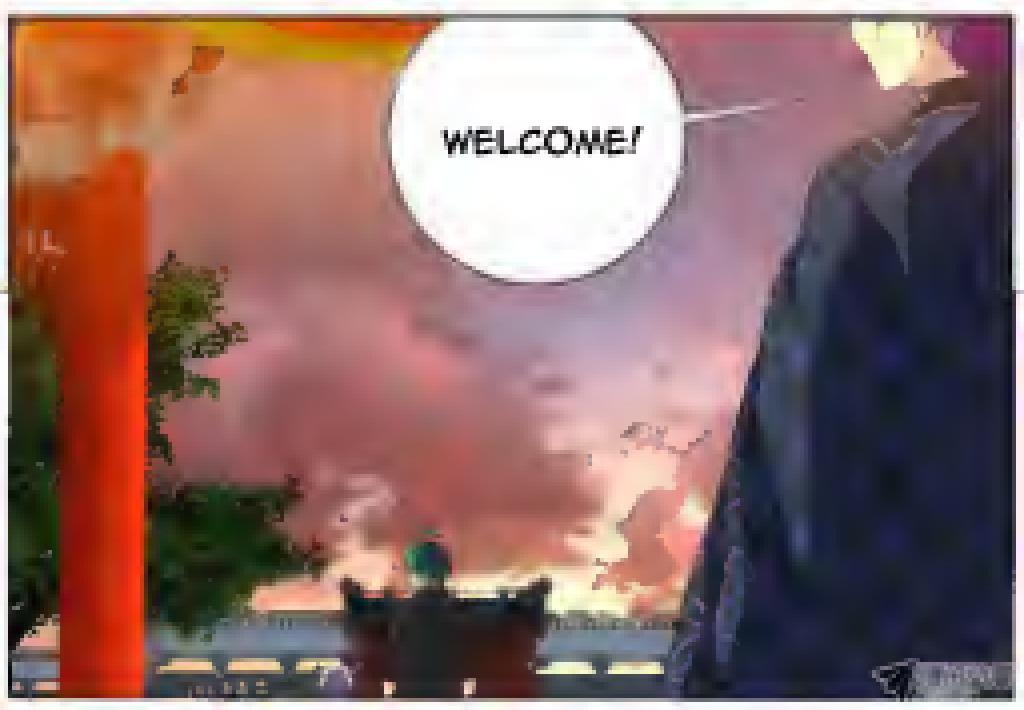


AS LONG AS
I RUN INTO THAT
GUY, NOTHING
GOOD EVER
HAPPENS!

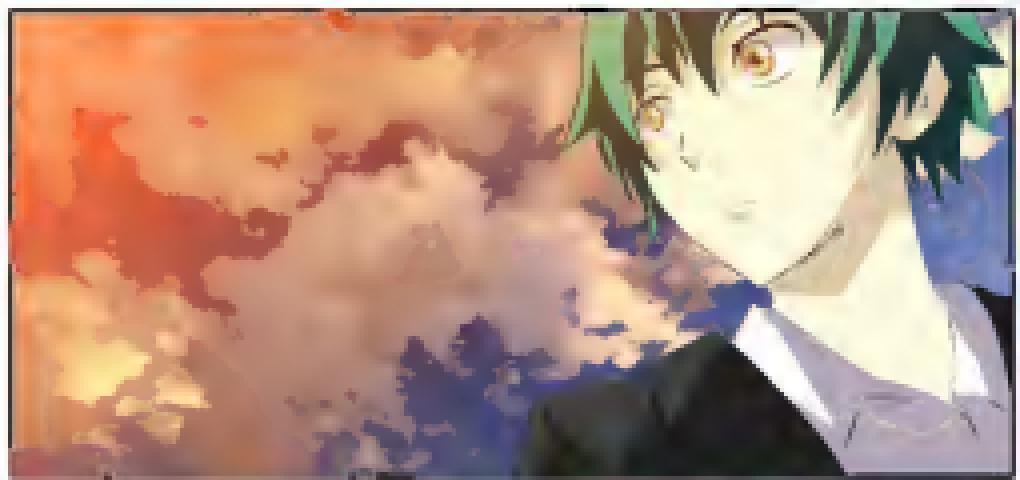


LITTLE YI YU
HURRY OVER
HERE!

NOISY!



WELCOME!



ALOCHUACO Marimba Comments Event

Help

Review schedule below for instructions.

Details of Marimba Comments Event:

Every 4 numbers (total) in parentheses mean: Block of comments made by different commenters about a marimba on its MODERATED CAFE project page will receive a chapter reference within the score. If this reference is used by multiple persons, we are allowed a period of 1 week between each usage reference if something changes happen to it. Project pages set where the chapter was listed on MODERATED CAFE, however, numbers can be changed/added/replaced and will still be valid in the second number of the current score. Once a reference is used, it will return back to zero-value reference. This is your chance to get a reference of your favorite marimba.

Current Status:

Astral Walker (202), Imaia Lame (275), Discipulo of Research (202)

The Border of the Abyss (162), Above the Clouds (275), Miss Wu (275)

No Pain, No Gain (275)

This score has already reached its publication system in
September 11, 2010.

